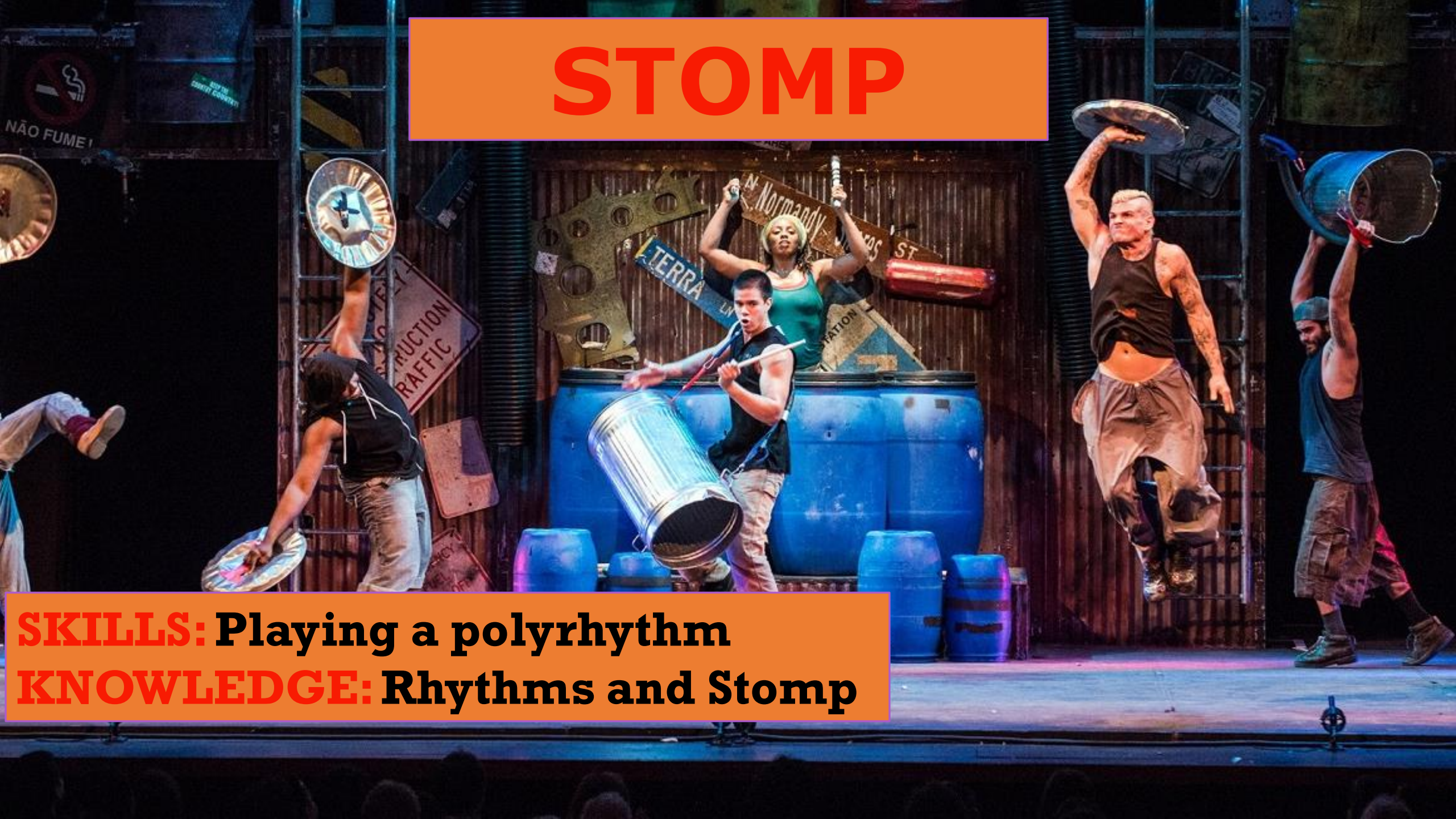


STOMP



SKILLS: Playing a polyrhythm

KNOWLEDGE: Rhythms and Stomp

LEARNING OBJECTIVES

- . Learning how to play and create poly rhythms.**
- Linking that to STOMP.**
- Being able to perform your own poly rhythm in the style of STOMP.**

What is STOMP? - think, pair, share



STOMP


STOMP is a percussion group that create poly rhythms by using everyday objects or by clapping and stomping.

It originated from busking in 1991 and soon became a Westend show, winning many awards.



Rhythms + Polyrhythms

rhythm

['rɪð(ə)m] 

NOUN

rhythms (plural noun)

1. a strong, regular repeated pattern of movement or sound:

"Ruth listened to the rhythm of his breathing"

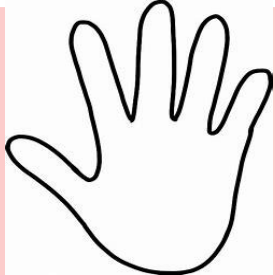

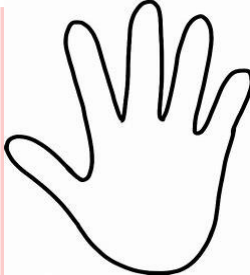

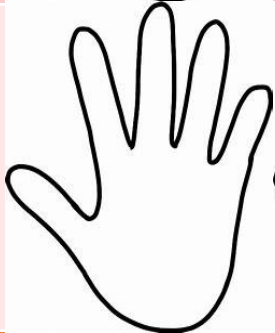


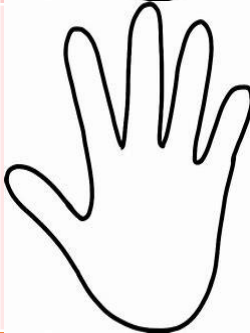


synonyms: pattern · flow · tempo · regular features · recurrent nature

Polyrhythms are when two or more different rhythms play simultaneously.

In STOMP the performers use poly rhythms to create sound with the objects that they use.











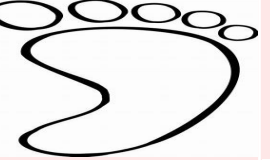


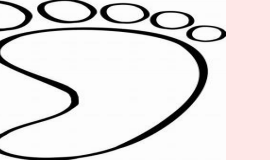



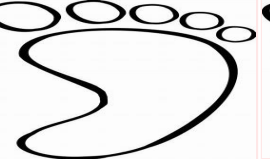
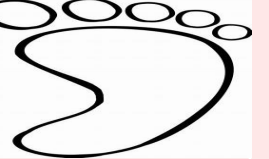
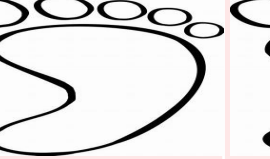

Creating Poly Rhythms



	1	&	2	&	3	&	4	&
A								
B								

4 PART POLYRHYTHM



	1	&	2	&	3	&	4	&
A								
B								
C								
D								

CHALLENGE: Swap rhythms with someone in your group



Now we
are going
to link all
of our
work to
STOMP
and
perform!

Above



- Immaculate timing.
- Producing a clear, continuous polyrhythm.
- Great adaption to STOMP.

Secure



- Solid timing.
- Occasional errors.
- Polyrhythm executed but not adapted well.

Towards



- poor timing.
- inaccurate polyrhythm.
- limited/missing adaption.

True or False !

1. A rhythm is a repeated pattern of sound.

TRUE

2. Polyrhythms can only contain two rhythms.

FALSE

3. STOMP only contains sound being made by stomping and clapping.

FALSE

4. STOMP originated from busking.

TRUE

5. Today in the lesson we created polyrhythms by layering our different rhythms with the use of everyday objects.

TRUE