

1.2 – Development Plan

a)

My strengths in this is setting up and operating a pa system (being a sound engineer). As mentioned in section 1 I can operate a digital mixer confidently and how that routing works which the order in which it goes in. To develop this further I feel that I need to gain experience in a local theatre like at Southend at The Cliffs Pavilion Theatre I have been in touch to offer my services to shadow and gain experience.

My weakness is not being very consistent with the rate I work at, with some days working well and others not so well. Making a table or getting a diary with days and time slots i should work at and then give other days to use my other plans for things to do, finding the correct balance so that the result is i will be always on top of the work tasks required.

b)

My future aspirations for what I want to do is work in my rock band hoping things will be successful covers band. The goal is to be able to perform at weddings and even become a theatre show playing indie and rock anthems of the past three decades. I understand that not many people make a career entirely performing covers so I will need a second job but still in the music industry where I can continue to make contacts and be fulfilled with music and music technology. My second job is to be music technician apprenticeships and begin a career on working in the school or theatre industry. Alongside this I would like to do my own podcast that focuses on what it's like being a musician trying to make it in Essex.

I would like to move on to working in theatres and working as a music technician and set up stages ready for plays or a band to play as I believe these plays into my skills of being a sound engineer and working in a studio I am also considering working at Music festivals.

Goals:

- Music technician (School or radio station)
- Drummer (performer in covers band)
- Live sound engineer for local theatre
- Perform in local area pubs and at events
- Radio host or podcaster

c)

Music Technician

To understand music technology and how it all works by this meaning, Speakers, PA System, along with amplifiers and microphones to understand how to set up a stage at a venue. Good teamwork skills as you will most likely do it with multiple people and good leadership skills as if someone is showing leadership it gets the roles done faster and more efficiently.

Band Member - Drummer

To be in a band I would like to have good knowledge of what roles are required with good music knowledge along with knowing the best ways to promote yourself across various platforms. A good knowledge of technology and the promotion, also good negotiation skills when speaking to a record label.

d)

At school I have completed the following units:

- Copyright in the industry
- Evolution of the recording industry
- Creation of Podcast
- Live sound engineer
- Live Sound recording

In particular the live sound engineering and the creation of a podcast will help me because I have had to set up lots of different live musical acts and use different mics and DI boxes for pretty much every instrument you can imagine. I have also been using a DAW to record my podcast and use effects to make my podcast sound professional.

- Music technician – Support school shows and help mic up the musicals
- Drummer (performer in covers band) – Set up PA for my band and do regular sound checks
- Live sound engineer for local theatre – Understanding of microphones and overall quality of sound
- Perform in local area pubs and at events – I am currently having drum lessons which will help me be a better performer and be in time and stand out from the other drummers.

e)

Goal	Review of goal
Music technician (School or radio station)	December 2022
Drummer (performer in covers band)	July 2022
Live sound engineer for local theatre	September 2022
Perform in local area pubs and at events	August 2022
Radio host or podcaster	April 2023